University of Kelaniya - Sri Lanka

Centre for Open and Distance Learning

Bachelor of Arts (General) Degree First Examination
(External) – 2007

English - ENGL-E1015

Introduction to the Novel

Answer any four (04) questions

No. of questions : 06  Time : Three hours

01. Discuss the influence of the Gothic genre on Emily Bronte’s *Wuthering Heights.*

02. “Gustave Flaubert’s *Madame Bovary* is a critique of the values of the rural middle class.” Is this statement justified?

03. Examine the concept of identity as revealed in Emily Brontë’s *Wuthering Heights.*

04. “Jane Austen’s *Emma* is a satire on vanity and self – deception.” Do you agree?

05. “Charles Dickens’ *Great Expectations* follows the development of Pip’s character through a series of ‘expectations.’ Discuss.

06. Discuss Austen’s treatment of stereotypes of women in *Emma.*

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