01. Discuss how far Emily Brontë’s *Wuthering Heights* can be described as a novel about love and hatred.

Or

02. Discuss the role of the complex narrative structure in Emily Brontë’s *Wuthering Heights*.

03. Do you agree with the view that Gustave Flaubert’s *Madame Bovary* describes the romantic yearnings of a woman who was misunderstood and misjudged by society and by her lovers?

04. “Charles Dickens’ *Great Expectations* is a sharp criticism of Victorian views on class.” Do you agree?

Or

05. Discuss Charles Dickens’ *Great Expectations* as a novel that questions, subverts, and redefines orthodox views on the “Victorian gentleman.”

06. Do you agree with the view that Jane Austen’s *Emma* satirizes the rituals of courting which are not based on love?