Lorca’s *The House of Bernada Alba* has been described as “a tragedy of the women of rural Spain.” Is this an accurate description of the play?

Brecht’s play, *The Good Woman of Setzuan* represents his idea of “food first, morals later.” Analyze the play to prove or disprove this statement.

Examine Albee’s *The Zoo Story* as a criticism of the established order of society.

“The Dumb Waiter” is a play on the breakdown of human relations in 20th century society.” Discuss.

Select ONE play by Lorca, Brecht, Albee or Pinter and comment on its relevance to a 21st century Sri Lankan audience.

Select two of the dramas prescribed for study for this course and comment on either the aspects of Absurd Drama represented in the plays or the techniques of Poetic Drama represented in the plays.