No. of questions : 08

01. Explain how the conservation concept was developed up to modern conservation in Sri Lanka.

02. Identification and classification of artifacts are extremely important in archaeological conservation. Discuss.

03. What are the common destructive factors affected in monuments in a country like Sri Lanka.

04. Explain about the painting technology and techniques in Sri Lanka with relevant examples.

05. Discuss the importance of recording in archaeological conservation process.

06. How much important the legal aspects of charters and ordinances for conservation activities in Sri Lanka? Explain.

07. Discuss a preliminary conservation report for a damaged painting site selected by you.

08. Give sufficient details on any following two(02) topics.
   i. Conservation of Jethawana
   ii Conservation at Temple of Tooth Relic
   iii Conservation of paintings at Kelaniya