Either
01. "Through the use of satire, Mark Twain brings to light the hypocrisy of his country men in many instances in ‘Huckleberry Finn.’" Discuss.

Or
02. "In ‘Huckleberry Finn’, Mark Twain views the concept of ‘freedom’ from several perspectives.” Discuss.

Either
03. Discuss how Sylvia Plath conveys the sense of fragmentation visible in her poetry.

Or
04. "In her poetry, Plath shows conflicting emotions towards the patriarchal figures in her life.” Discuss.

Either
05. Discuss the role that symbolism plays in ‘Hills like white elephants’.

Or
06. Discuss how Hemmingway conveys the nature of the relationship between the two main characters in ‘Hills like white elephants’.

Either
07. Examine Tennessee William’s play ‘A street car named Desire’ as a work dealing with the conflict faced by people who are unable to face reality.

Or
08. Discuss Tennessee William’s use of female characters in his play, ‘A street car named Desire.’ What are the issues he brings out through the presentation of these characters?

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