01. “Shakespeare’s *Othello* is a study of how jealousy can be fueled by mere circumstantial evidence and destroy lives.” Discuss.

02. “In Shakespeare’s *Romeo and Juliet* the youthful passion of the young lovers comes into conflict with the values of their feuding parents.” Discuss.

03. “Magic is a stunning art form that permeates the play with a sense of wonder and a whole lot of spectacle.” Discuss with reference to Shakespeare’s *The Tempest*.

04. “Shakespeare’s plays and sonnets are the monuments of a remarkable genius; they are also the monuments of a remarkable age.” Discuss with reference to any of Shakespeare’s plays that you have studied.

05. “Shakespeare mingled the comic and the tragic, the serious and the happy which made his plays appear more realistic.” Discuss with reference to any of Shakespeare’s romantic comedies that you have studied.

06. What tone and justification does Othello try to give the murder of Desdemona in Shakespeare’s *Othello*?