01. "The themes of conformity and rebellion are prevalent throughout American history and therefore throughout American literature." Discuss with reference to early American Literature.

02. Discuss Mark Twain's success in handling symbols in *The Adventures of Huckleberry Finn*.

03. "Tennessee William's *A Streetcar Named Desire* is a stage play which combines elements of tragedy with pathos." Do you agree?

04. Ernest Hemingway's *Hills like White Elephants* depicts the modern generation's inability to communicate. Discuss.

05. "Sylvia Plath's troubled life and powerful work remains a source of controversy."

   Discuss with reference to Plath's poems.

06. Discuss Huck as an archetype hero in Mark Twain's *The Adventures of Huckleberry Finn*. 