No. of Questions: 06

1. ‘The Adventures of Huckleberry Finn’ by Mark Twain demonstrates how racism distorts the oppressors as much as it does those who are oppressed.’ Discuss.

2. Discuss the manner in which Ernest Hemmingway in *Hills like White Elephants* provides realistic portrayals of characters and a clear exposition of their dilemma through the use of dialogue.

3. Discuss the manner in which Sylvia Plath explores her personal memories and experiences through her poetry.

4. Explore the symbolic implications of the theme of death in *A Street Car Named Desire* by Tennessee Williams.

5. ‘The prevalent themes in American writing are deeply rooted in the historical aspects of the communities.’ Discuss with reference to two American novelists/poets prescribed in your syllabus.

6. Explore the manner in which the different identities within the American community are portrayed in the works of two poets/novelists prescribed in your syllabus.

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