1. ‘William Blake was a visionary who was aware of the stark realities and complexities of his society.’ Discuss.

2. ‘Art was valuable not so much as a mirror of the external world, but as a source of illumination of the world within.’ Discuss this statement with reference to the poetry of William Wordsworth.

3. Explore the manner in which John Keats dealt with the brevity of life through a contemplation of aesthetic beauty.

4. ‘Percy Bysshe Shelley is a prophetic voice of change during times of despair.’ Discuss this statement with close reference to his poetry.

5. Explore the definition of romantic poetry as ‘the spontaneous overflow of powerful feelings’ which marked a climatic point in literary history. (Refer to at least 2 poets you have studied for this course).