1. "Romantic poetry can be considered deeply philosophical as it redefines the fundamental ways in which people think about themselves and about their world." Discuss this statement with reference to the poetry of William Blake.

2. How is nature presented as a refuge from the artificial constructs of civilization, including artificial language, in William Wordsworth's poetry?

3. Explore John Keats' "instinct for the absolute expression of absolute beauty" as displayed in the imagery in his poetry.

4. "Percy Bysshe Shelley's sense of idealism is presented through a prophetic voice for change that he adopts in his poetry." Discuss.

5. "Nature presents itself as a work of art constructed by a divine imagination in emblematic language." Explore this statement with reference to the work of at least two Romantic Poets that you have studied for this course.