01. Make a comparative study of the achievements gained by photography comparing with any other communication or art media in human civilization.

02. Discuss with examples, how photography is used in the fields of News, Documentary and Creative works.

03. Explain in brief the points you consider, when you review a photograph according to conventional methods of appreciation.

04. Explain why a photographer should have a knowledge of picture composition.

05. Write short notes on four of the following.

i. Frame
ii. Perspective
iii. Abstract method
iv. FNPAS (Fellowship of the National Photographic Art Society)
v. The International Federation of Photographic Art
vi. Surrealism
06. Write a short article for a newspaper on "Photography Exhibitions and its Social Value".

07. Explain in brief the speciality of the following photographers.

i. Lionel Wendt
ii. Ansel Adams
iii. Robert Demachy
iv. Alfred Stieglitz

08. Write an appreciation of the expressive and artistic quality of the photograph given to you.