01. How skilfully does Hesiod apply the theme of agriculture to a personal experience in *Works and Days*?

02. How poetic is Virgil’s discussion of natural resources of his motherland in *the Georgics*?

03. What variety does the story telling element supply to Herodotus’ depiction of historical characters in *the Histories*?

04. How do historical speeches represent history in Thucydides’ *History of the Peloponnesian War*?

05. How do the characters of the speakers contribute to their ‘knowledge’ of love in Plato’s *Symposium*?

06. Discuss Plato’s literary skill in his description of Socrates’ death in *the Phaedo*.

07. What importance is given to superhuman forces in Tacitus’ representation of history in *the Annals of Imperial Rome*?

08. How symbolic is Juvenal’s use of satire in his discussion of social decadence in the *Sixteen satires*?

09. How poetic is Lucretius’ representation of Stoic philosophy in *The Nature of the universe*?

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