01. Examine the criteria used in The Frogs of Aristophanes in evaluating the respective merits of Aeschylus and Euripides.

02. What prominence is given by Aristophanes to a dramatist in a period of crisis in his comedy The Frogs?

03. What objections had Plato to literature and it’s impact on society?


05. To what extent would you argue that Plato had based his ideas on poetry on morality.

06. Describe the best type of tragic action and tragic character according to Aristotle.

07. What prominence had Aristotle given to Fear and Pity in his analysis of tragedy.

08. Write short notes on 2 of the following.
   a) Role of Dionysius in The Frogs of Aristophanes
   b) Plato’s attitude to popular literature
   c) Poetic truth and Historical truth as described in the Poetics.

09. Discuss the nature of the practical advice given by Horace to would be poets.

10. How important is language to achieve The Sublime according to Longinus?

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