1. What criteria qualifies a person to be a good Dramatist? according to Aristophanes in his The Frogs?

2. What possible reasons could have led Plato to express his ideas on the impact of literature on human emotions?

3. Discuss if Plato's concerns regarding traditional literature is only confined to the message contained in them.

4. How does Aristotle connect tragic action with the tragic character in a tragedy?

5. To what extent has Aristotle given prominence to evoking human emotions tragedy? Explain the answer.

6. Supply short notes for 2 of the following.
   1. Euripides in 'The Frigs'.
   2. Good Literatures according to Plato.
   3. poetic truth against Historical Truth as compared by Aristotle.
7. Explain the importance given by Horace to a person's natural ability in creative writing.

8. What does Horace mean by

   1. 'A sick man's dream.'
   2. 'Purple Patches'
   and 3. 'To shed tears of blood' – Explain.


10. Provide reasons for Longinus to compare the impact of the sublime to a thunder bolt.

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